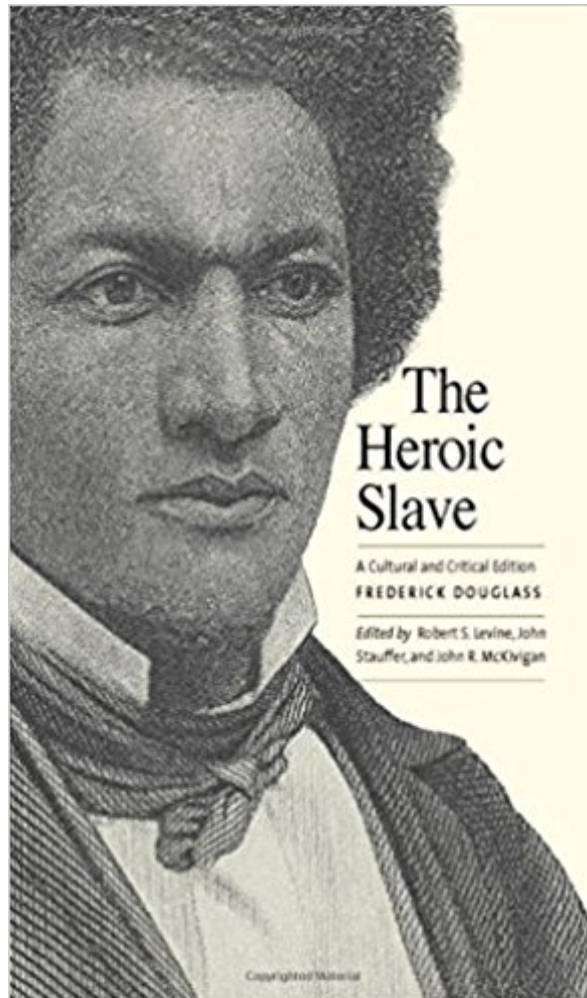




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The Heroic Slave: A Cultural And Critical Edition



Synopsis

First published nearly a decade prior to the Civil War, *The Heroic Slave* is the only fictional work by abolitionist, orator, author, and social reformer Frederick Douglass, himself a former slave. It is inspired by the true story of Madison Washington, who, along with eighteen others, took control of the slave ship *Creole* in November 1841 and sailed it to Nassau in the British colony of the Bahamas, where they could live free. This new critical edition, ideal for classroom use, includes the full text of Douglass's fictional recounting of the most successful slave revolt in American history, as well as an interpretive introduction; excerpts from Douglass's correspondence, speeches, and editorials; short selections by other writers on the *Creole* rebellion; and recent criticism on the novella.

Book Information

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Customer Reviews

"The Heroic Slave: A Cultural and Critical Edition is simply excellent. This well-conceived, well-executed edition reveals aspects of Douglass that are often forgotten. Some of the historical documents included will be new even to specialists." —Maurice Lee, Boston University
"Robert Levine, John Stauffer, and John McKivigen are careful and accomplished scholars and this book is the edition one would expect from their combined efforts. This is a tremendous resource." —John Ernest, University of Delaware

Frederick Douglass (1818–1895) was an American social reformer, orator, author, and

statesman. Robert S. Levine is professor of English at the University of Maryland. John Stauffer is chair of the History of American Civilization and professor of English and of African and African American Studies at Harvard University. John R. McKivigan is Mary O'Brien Gibson Professor of History at Indiana University-Purdue University, Indianapolis.

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